

1829 ————— 1929

THE
SOVEREIGN
ANTHEM

Words by FRED WEBSTER. (DECD)
Music by VAUGHAN COTTRELL. (DECD)

PRICE 5th SIXPENCE.

The SOVEREIGN INN stands in an imposing situation on the routes of the following Bus Services:—

Manchester, Sheffield, Huddersfield, Barnsley, Wakefield, Holmfirth and Penistone.

THE SOVEREIGN ANTHEM.

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Music by VAUGHAN COTTRELL.

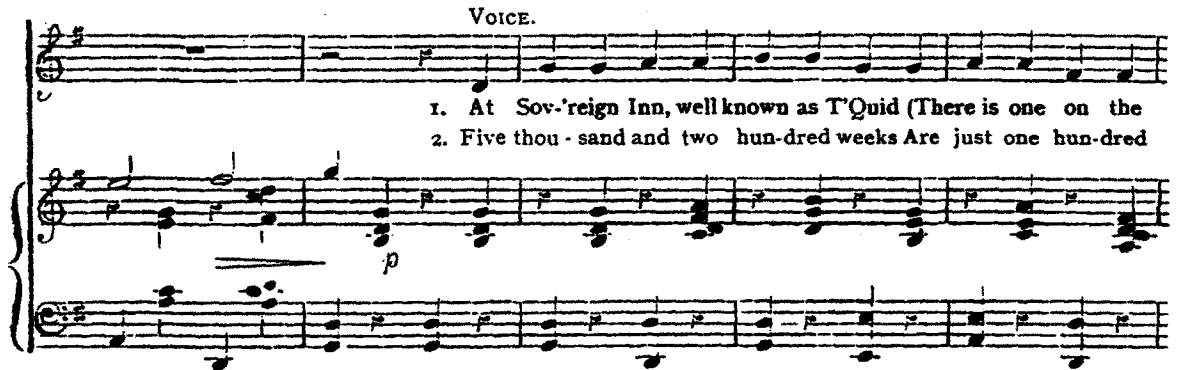
PIANO.



mf Moderato.

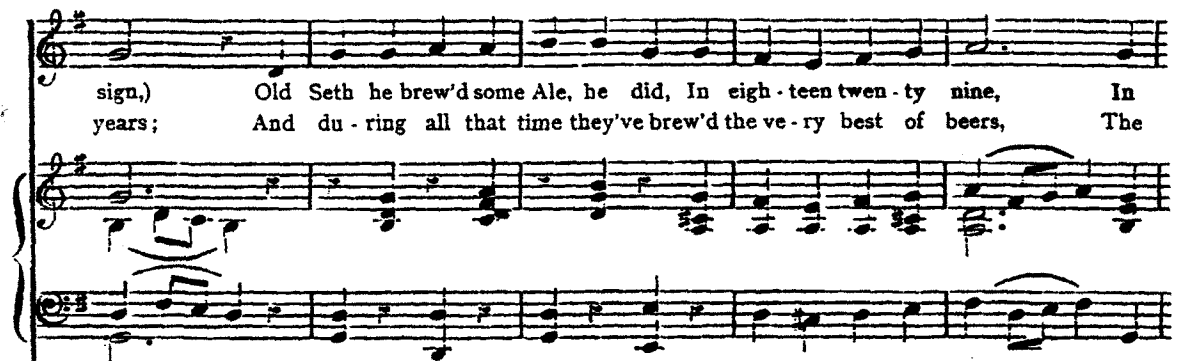
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

VOICE.



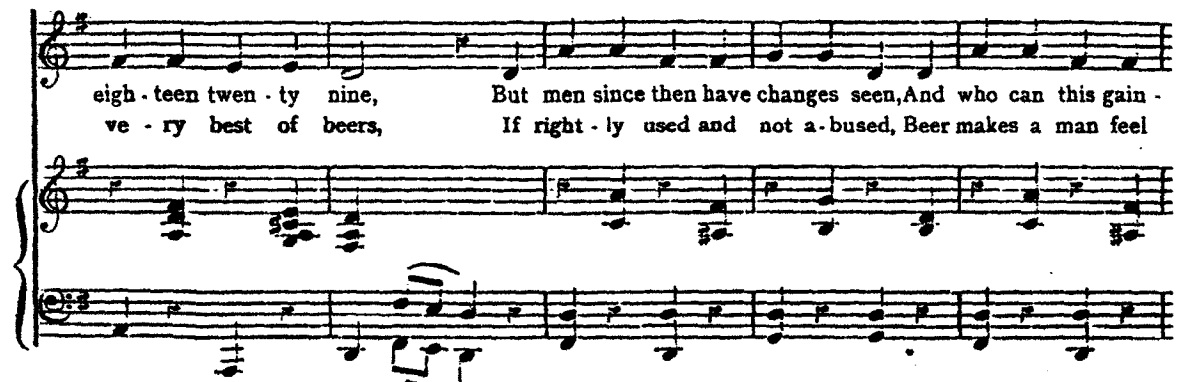
1. At Sov'-reign Inn, well known as T'Quid (There is one on the
2. Five thou - sand and two hun-dred weeks Are just one hun-dred

The voice part begins on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staff. The piano accompaniment continues on two staves (treble and bass clefs) with a common time signature. The piano part includes a dynamic marking of *p* (piano).



sign,) Old Seth he brew'd some Ale, he did, In eigh - teen twen - ty nine, In
years; And du - ring all that time they've brew'd the ve - ry best of beers, The

The voice part continues on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staff. The piano accompaniment continues on two staves (treble and bass clefs) with a common time signature.



eigh - teen twen - ty nine, But men since then have changes seen, And who can this gain -
ve - ry best of beers, If right - ly used and not a - bused, Beer makes a man feel

The voice part continues on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the staff. The piano accompaniment continues on two staves (treble and bass clefs) with a common time signature.

- say? "There was much more ho - nes - ty 'mongst men When Pubs were Pubs all day."— So
 fit For the best of sorts are al-ways sports, That's why they say "Seth's" it.— So

CHORUS.

Here's good health to all, Good luck to old Seth's name, He

brew'd some reight good ale, he did And still they brew the same, So

Here's good health to all, Good luck to old Seth's name, He

brew'd some reight good Ale he did, And still they brew the same. same.

1st time. D.C. || Last time.